

Nikola sveti

Himan blagdana sv. Nikole Tavelića,

14. studenog

Tekst: Božanski časoslov

Glazba: Tihomir Prša

Allegro

A musical score for two voices (soprano and basso) in common time. The key signature changes from C major to G major at the end of the section. The soprano part starts with a rest, followed by eighth-note patterns. The basso part starts with eighth notes.

A continuation of the musical score. The soprano part begins with eighth-note patterns. The basso part continues its eighth-note pattern.

A continuation of the musical score. The soprano part begins with eighth-note patterns. The basso part continues its eighth-note pattern.

1. Ni - ko - la sve - ti, po - no - se nam ro - da, ti si za Kri - sta i krv svo - ju da - o.
2. U sr - cu žar - ki go - ri - o ti pla - men lju - ba - vi vječ - ne, k'o Se - raf si bi - o.
3. Sim - bol si na - še žr - tve, mu - ke, ja - da, bra - ni - telj vje - re, svje - dok na - šeg pla - ča,
4. Smr - vi - ti ni - je mo gla du - ha two - ga, lo - ma - ča zga - sit lju - ba - vi ti pla - men,

A continuation of the musical score. The soprano part begins with eighth-note patterns. The basso part continues its eighth-note pattern.

A continuation of the musical score. The soprano part begins with eighth-note patterns. The basso part continues its eighth-note pattern.

1. Po - gle - daj na nas s ne - bes - ko - ga svo - da; Kri - sto - vim sr - cem u - vijek si nam sja - o.
2. U vje - ri u - vijek čvrst k'o sta - nac ka - men, Bo - gu svom du - še pri - ve - sti si hti - o.
3. ču - var blag, vje - ran, I - su - so - va sta - da, sa - sjek - la za njeg o - štri - ca te ma - ča.
4. da - ruj i na - ma sav žar sr - ca svo - ga; o - sje - tit daj nam vi - šnje mo - či zna - men.

A continuation of the musical score. The soprano part begins with eighth-note patterns. The basso part continues its eighth-note pattern.

A continuation of the musical score. The soprano part begins with eighth-note patterns. The basso part continues its eighth-note pattern.

A - - - men.

A continuation of the musical score. The soprano part begins with eighth-note patterns. The basso part continues its eighth-note pattern.